

me, Do - mi - ne

me, Do - mi - ne

Div.
me, Do - mi - ne

me, Do - mi - ne

pp

VII-IN PARADISUM

And^{te} Moderato (♩=58)

Sopranos

Altos

Ténors

Basses

And^{te} Moderato (♩=58)

Orgue.

p dolce

Piano

Sop. *p dolce*

In pa - - ra - di - - - - - sum

De - du - cant an - - ge -

p sempre **A**

- li in tu - o ad -

- ven - tu sus - ci - piant te mar - - - - - ty -

sempre dolce

- res et per- du -

B

- cant - te in ci - vi - ta - tem sanc - tam Je -

cresc.

- ru - - - sa - lem Je - ru - - - sa -

Div. *pp* Je - - - ru - sa - lem *cresc.*

Div. *pp* Je - - - ru - sa - lem

- lem Je - ru - - - sa - lem
 Je - ru - sa - lem Je - - -
 Je - ru - sa - lem Je - - -
 Je - ru - sa - lem Je - - -

f
ppp
f
f
mf

Je - ru - - - sa - lem
 - ru - - - sa - lem
ppp sa - lem
 - ru - - - sa - lem
ppp - ru - - - sa - lem
 lem
frapper légèrement 1' Octave
 Orgue Harpes
pp

C
ppp
ppp
ppp
C
pp

SOPRANOS

p sempre

Cho - rus an - ge -

- lo - rum te sus - ci - pi - at

D
et cum La - za - ro quon - dam

pau - pe - re Et cum

cresc.

La - - za - ro quon - dam pau - - pe - re

cresc.

E *f*

æ - ter - nam ha - - be - as

E *f*

pp

re - - - qui - em

pp

re - - - qui - - - em

re - - - qui - - - em

re - - - qui - - - em

pp *>*

pp

æ - ter - - -

pp **F**

pp æ -

pp æ -

pp æ -

pp **F**

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The key signature is two sharps (D major). The first vocal line has the lyrics 'æ - ter - - -' with a dynamic marking of *pp* and a fortissimo **F** marking. The other vocal lines have the lyrics 'æ -' with a dynamic marking of *pp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

- nam ha - - - be - as

- ter - - - nam ha - - - be - as

- ter - - - nam ha - - - be - as

- ter - - - nam ha - - - be - as

The second system of the musical score continues the vocal and piano parts. The vocal parts have the lyrics '- nam ha - - - be - as' for the soprano, '- ter - - - nam ha - - - be - as' for the alto, '- ter - - - nam ha - - - be - as' for the tenor, and '- ter - - - nam ha - - - be - as' for the bass. The piano accompaniment continues with the same rhythmic pattern as in the first system.

re - - - - - qui -

- em

- em